

A house that protects its inhabitants

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Photos : alberghiniarchitect.com, unless stated otherwise

A fortunate Torontonian, afflicted by a serious health problem, realized in speaking with his architect, Dr. Pier Paolo Alberghini that designing his new house by using BioGeometry would positively affect his health condition and the well-being of his family.

Dr. Alberghini, who studied BioGeometry for several years with the Egyptian architect Dr. Ibrahim Karim, who is presently his associate, made him a proposal to answer his needs of a better and healthier environment. Sensitive to the arguments that were presented to him, the client gladly accepted, convinced that he could try this new science.

Caption of picture

The science of BioGeometry, developed by the Egyptian architect Dr. Ibrahim Karim, has been used to create a house that channels positive energy from the Earth. The whole house is conceived to create an energetic centre. Dr. Alberghini used in the main entrance classic crossed arches as a BioGeometry introduction to the entrance courtyard which helps to amplify the beneficial energy.

Dr. Ibrahim Karim – that was still living in Cairo at this time, but who is a Montrealer since 2007 – accepted to collaborate with Dr. Alberghini, to the project, at the request of the client. With Dr. Alberghini, that has **designed** the plans based on the BioGeometry principles, he inspected the large property and dowsed the ground to find the positive energy from Earth. With a BioGeometry pendulum, designed specifically for this use, Dr. Karim analysed the surroundings to measure the effects of the source of pollutants that were on the subtle energy of the area: on one side, there's a river that carries more toxic materials than anybody would want, and on the other side electro-magnetic energies coming from antennas. This is without saying that the soil itself had lost a good part of its dynamic energies.

Then he came back to the original design of the house, examined it for a while and proposed to Dr. Alberghini to bring a modification to the shape of the terrace in order to eliminate an acute angle. He made the correction on the plan. Dr. Alberghini still astounded, exclaimed "It is as if the Earth was given its enthusiastic agreement to the revised shape of the plan of the house: the pendulum indicated that there were no more toxic influences on the property of the house, the grass started to smell a fresh odour and the leaves of the trees quivered, even though there was no wind."

Because the Earth is a living entity

How Dr. Alberghini explains this phenomenon? "I believe that the Earth is a living entity and has demands. It is the natural laws that the wise men of the antique world knew how to apply them." Dr. Karim — because he is passionate of the knowledge of ancient Egypt, and has studied and experimented since 1968 — knows these laws. The science - that he has developed, - called BioGeometry, inspires us to build in conjunction with the Earth. And the Earth responds positively when it is treated with care. What is marvellous, Earth perceives even the intention!"

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Dr. Ibrahim Karim, sustains: "We do not live at the exterior of the Earth, but inside its atmosphere. Unfortunately people do not have a clue that what is in the environment, can affect **our** body. It isn't because we do not see and feel anything that there's nothing! Formerly, people knew where to build in order to take advantage of the earth's forces. We can still see today certain structures that have been installed in this spirit, such as the menhirs, cathedrals and pilgrims roads. The body is not isolated from its environment. It is constructed of the same atoms as the rock, the Earth, air... There is resonance between these atoms. The role of BioGeometry is to harmonize all its resonances."

Caption of picture

On the back terrace, the architects have created a « fountain based on four elements » (metal, water, fire, light): water circulates in a copper vase where **lies** crystals of rock from which flames emerge.

"If one wants to build a building at a certain spot, for example, one looks for not only the lines of the energies of the ground but also those that link the Earth to the sky. When we draw a house from these lines, the structure emerges literally from the Earth."

Without sacrificing the preferences in terms of style, the design of the BioGeometric house is being inspired by laws determined by the ancient Egyptian science involving the proportions and shapes of rooms, ceilings, openings, walls, etc. The sacred geometric proportion of the gold harmonic number coming from the ancient Egypt, as well as the BioGeometric proportions —entails diverse calculations — that plays a major role. "A big living room would not have 20 feet by 35, for example, as illustrated by Dr. Alberghini, but more like 20 over 32, approximately, which is the proportion of the gold harmonic number: 1×1.618 . The gold harmonic number serves not only to determine the size of the rooms in floor plans, but also the proportions in elevation. We bring corrections to the right angles created by the meeting of two walls, or walls and ceiling, because this shape blocks circulation of the energy and gives birth to a desiccant force, negative energy for human beings: this is what preserves mummies in the pyramids. One of the solutions consists of installing a *quarter round* in each of the angles."

Astonishing "BioGeometrical harmonising strips"

The house of the Torontonian has been build with the best architectural norms known, but has been also the object of many unusual interventions. Dr. Alberghini, explains, "**That** at the time of the excavation, we have identified the favourable energy sources in the soil, and then installed conductive hollow tubes so that the good energy will be distributed all throughout the house. We have also installed hundreds of "BioGeometrical harmonising strips" on different elements of the structure, on the steel rods that are part of the foundation as well as the electrical panels, the water main and the wood structure."

Caption of picture

The shapes of these "BioGeometrical harmonising strips" are designed to cancel the negative effects of copper pipes which contains acid water.

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These BG strips are made of small pieces of plexiglass of complex shapes — with special angles and indentations — determined by ancient Egyptian knowledge, such as numerology. Dr. Ibrahim Karim has researched these shapes at length. “I know, said Dr. Karim, how to place them, firstly, to create favourable energies in a building and secondly, for example change the quality of the negative electromagnetic waves. The effects of these plexiglass strips are measurable with apparatus very finely calibrated, that we can compare to scanners used to observe the brain. An error in the application can cancel the BioGeometric effects. That is why we have to treat this science with a lot of precautions in order to get good results.”

According to Dr. Alberghini, Dr. Karim has found not only ancient knowledge that was lost, but has become pertinent especially in the 21st century, in finding how to measure certain effects with BG instruments, by applying them to new problems, like electromagnetic field and radioactivity. Hence this approach is distinctively different from Feng Shui.

A « science of quality » -by André Fauteux

Caption of picture

Dr.Ibrahim Karim and his son Sayed use their pendulum for measuring.

As other BioGeometric shapes, the cube has the goal to harmonize the subtle energies.

It is difficult to validate BioGeometry as a modern science, because it is more of a « science of quality », explains Dr.Ibrahim Karim.. It uses shapes, colors, sounds, movements and orientations in order to harmonize subtle energies in the environment, by a sort of energetic alchemy.

As he continues to say, “the science of quality - his copyright method - produces alternatively qualitative or subjective effects on human beings (emotions, ideas, sense, etc.), but it produces also astounding physical impacts. Amongst them, is the disappearance of hypersensitivity symptoms to electro-magnetism triggered for example by antennas mobile telephone relay, reduction of temperature of tissues exposed to waves of a cell phone, protection of plants without pesticides and even protecting rats organs exposed to radioactive material. Even if it isn’t published in scientific reviews, these effects have been demonstrated in the context of BioGeometric experiences observed in collaboration with reputed universities and some governments.” (details on biogeometry.com/english/research.php).

This new science use subtle energies which are emitted by various shapes, that the ancients call frequency waves. As Dr. Ibrahim Karim states “The impact of geometric shapes on human energy system has always been universally recognized.” He teaches BioGeometry, to doctorate students, in three Egyptian universities. “This consciousness has vanished little by little and our “modern” approach is to consider these ancient shapes — pyramids, domes, etc. — whether as symbolic art, without function, or to attribute them to magical practices. Or, the result of our scientific research, done around the world proves that BioGeometry is the most efficient method today, against electro-sensitivity.” “For those who doubt his procedure, a pendulum which two scientists have used in 1969, Ibrahim Karim explains: “There are two methods to work with pendulums: the current method, is psychic and mental, and the physical radiesthesia (dowsing), that use special pendulums and that is based on the harmonic laws of the length of

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waves used in ancient architecture. We apply the rules and principals of design and use the pendulum for example to find subtle Earth energy network: - Hartmann, Curry and Benker magnetic grids.”

Claude Swanson, the expert physician in applied physics and non conventional physics trained at MIT and Princeton, has written inside Dr. Ibrahim Karim’s book of “Back to a Future for Mankind” (2010, BioGeometry.com) : “The book of Dr. Karim gives extremely precious and rare perspectives on subtle energy. He has developed a “science of shapes” and a “physics of quality” that has applications in medicine, architecture and in various other areas of our lives.”

Caption of picture

Overlooking the entrance, the living room has a bridge that links the east and west part of the house. We have installed wired conductors in order to spread out to the required surface, the favourable energy found in a point of the ground.

A house that you don’t want to leave

Why is it that an architect that works in North America has been attracted by an esoterical approach such as BioGeometry ? Pier Paolo Alberghini says: “I was born in Italy and was trained in Florence. It is there that I obtain my doctorate in architecture. For many years, during my studies, I have often visited cathedrals and palaces that were amongst the most beautiful monuments of the world. I have studied them in details, by measurements and drawings. The ancient canons (latin) are engraved profoundly in my heart and during my career I always wished to design buildings that would emanate divine grace on all those who would use them. Something was missing and I didn’t know what. Seven years ago, I have attended for the first time a workshop of Dr. Ibrahim Karim. I knew that it was there, in his teachings, what was missing. It has changed my life and my way of working. I will not be able to go on building without referring to this science: it doesn’t make sense. When I found the science of BG that brought me to the higher level of knowledge that I was looking for.”

Dr. Alberghini tells me, that recently, his client while having a gathering of many members of his large family, and guests manifested with fascination their pleasure in being in a house so exhilarating – even though nobody knew the particular story of this construction. At the end of the day, a guest even declared: “I do not want to leave. This house is extraordinary!” Whereas the owner who usually spent a lot of time overseas, plans now to come back home as quickly as possible. He says that “I prefer being in my house in Toronto. It is here that I feel better.”

“BioGeometry (BG), adds Dr. Alberghini, enables to give to a location the same properties that are present in sacred spots. It gives access to an exceptional energy that seems to emerge from the ground like the water of a fountain. Everyone that finds themselves in this kind of building feels calm, energized, balanced, in peace with themselves and full of joy. What is even better is the positive impact that a BG house has on the environment as well as on the inhabitants. After the construction, I have seen the landscape around the BG houses that I have build, transformed remarkably: BG is a lighthouse of well-being.”

To know more

[BioGeometry.com/english/ Research.php](http://BioGeometry.com/english/Research.php)

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Many **videos** are also available on YouTube (type BioGeometry).